Dance		Combat		Archery / Thrown Weapons		SCA Culture		Other		Academic		Heraldry		Costuming		Scribal		Administration		Plain Sewing		Dance	
Beginner Dance	HL Catherine of the Rowan Tree	The Training Process (classroom based)	Duke Sean	Learn how to be a Jr Archery Marshall	Warden Ayame	How to be an inspiration for a Tournament Fighter	Her Majesty Kora	Dyeing and Finishing Leather	HL Quinn	Plants along the silk road - what does genetic analysis tell us	Mistress Kataryna	Beginner Heraldry	His Excellency Beothuk	Introduction to Drawn Thread Embroidery	Her Majesty Kora	Calligraphy for Begginers I	Her Excellency Guillane	Stewarding a Kingdom Event	Mistress Kathryn	Plain Sewing I	Viscountess Sadb	Beginner Dance	HL Catherine of the Rowan Tree
Two 15th century dances (intermediate)	HL Catherine of the Rowan Tree	How to run effective drills (discussion & demonstration) for either armoured or rapier combat	Duke Sean	Thrown Weapons	L Magnus	How to teach a newcomer class	Countess Asney	An introduction to horses in history	HL Myghaell	Ancient Coins (Museum)	Dr. Tracene Harvey	Voice Heraldry as Performance Art	Baroness Katerinka	Make your own SCA shoe	Count Kvigr	Beginner Guilding	Her Excellency Una	Effective Communication	Mistress Kathryn	Plain Sewing II, Seam Finishing	Mistress Issabbella	Two 15th century dances (intermediate)	HL Catherine of the Rowan Tree
Ballo del Fiore (intermediate)	HL Catherine of the Rowan Tree	Pel Training - The Pel Wants You To Hit It	Sir Tiberius	Quiver Making	Sir Ellias	Organizing a panel and demos for a 'con'	Countess Svava	The Basics of Kumihimo	Rose	Plague!	Mistress Dorothye	Device Display - Unique ways to use herladry in SCA beyond the tourney tile	L Amery	13-15th Century dress fitting	HL Amelinne	Intermediate Guilding	Her Excellency Una	Social Media - Online Promotion and Best Practices in the Current Middle Ages	Sir Tiberius	Plain Sewing III - Hems	Viscountess Sadb	Ballo del Fiore (intermediate)	HL Catherine of the Rowan Tree
An introduction to period dance sources	HL Catherine of the Rowan Tree	Crossover between armoured and rapier combat	Viscount Gunther & Master Raoul	Basic Arrow Crafting and Tuning	L Hallsjborn & HL Skane	Retinue and it's various aspects	Maestra Alessandra	Wet Felting	Her Highness Saxa	Intro to Scythian (Altai and Tarim Basin)	Viscountess Maiosara	Introduction to Charge Groups & SENA	Dame Arwyn	Aprons through the ages	HL Adelheid	Advanced Guilding	Her Excellency Una	Exchequer 101	HL Henry	Plain Sewing IV, Gathering, Pleating and Cartridge Pleating	Mistress Issabbella	An introduction to period dance sources	HL Catherine of the Rowan Tree
		Don't Refuse, Resist! Using resistance training to take your fighting to the next level (rapier & armoured)	Duke Edward			What we learned about starting an equestrian team	HL Myghaell	What's next after spinning	Her Highness Saxa	Silk Cocoon Reeling	Lady Effym	Beginner Armory Conflict Checking	Dame Arwyn	Working with Natural Fur as Trim on Garb	Lady Kresentia	Coptic Book Binding	HL Quinn	Exchequer Hour	Ellisif Snorradottir - Avacal Exchequer	Plain Sewing V, Buttonholes and eyelets	Mistress Issabbella Kendal		
		Fighting Analysis for Heavy Weapons Combat	Duke Sean			Laurels: What we're looking for in candidates	Viscountess Maiosara	Soapstone Carving	Master Phillipe	Guided tours of the Museum of Antiquities	Museum volunteers			How to wrap a Sari	HL Jehannette	Deconstructing Scroll Layouts	Baroness Katerinka	Tournament Lists	Renee Carr & Tomasso Tiepolo	Plain Sewing VI, modern pressing tools for period tailors	Mistress Issabbella and Mistress Sadb		
		Fighting Headspace - how to get into the zone	Maestra Alessandra			Befor You Rule	Count Arnsbjorn			Univeristy of Saskatchewan Special Collections Display - Manuscripts	David Bindle			16th Century Hose: history and creation	HL Adelheid	Scribal Critique Roundtable	Baroness Katerinka	Care and Feeding of Volunteers	Baroness Katerinka				
		SCA Rapier - the basics	Master William Bennett			Beyond an Attempt (persona discussion)	HL Jehannette			Virtus - the Card Game	Jack Haas, History Graduate student Usask			15th Century Gown Styles	HL Ammeline			Difficult Conversations	Countess Asney				
		How to run effective drills (discussion & demonstration) for either armoured or rapier combat	Duke Edward			Pennsic 101	Dame Arwyn			Canterbury Tales Manuscripts - what can be learned from them - and how you can get involved.	Dr. Peter Robinson, Bateman Research Chair, University of Saskatchewan			Introduction to Viking Age Clothing	Duchess Inga & Count Arnsbjorn			So you are going to run a demo!	Countess Svava				
		The Four Principles of Fighting. Reimagining and rethinking fighting (rapier & armoured)	Duke Edward							Pottery of the Jordan Valley	Mikayla Coad, Classical Medieval & Renaissance graduate student, Usask												
		Fight Choreography for stage (demos?) focus on rapier and dagger	Iain Rose (faculty of Usask Drama)							MIddle English Poetry	Dr. Michael Cichon, English St. Thomas Moore College												